

# INTERNATIONAL PERSPECTIVES GENERAL EDUCATION LEARNING OUTCOMES AND ASSESSMENT RUBRICS

Viewing the world's political, economic, social, and technological challenges from a perspective other than one's own national and/or cultural context is the goal of courses that develop students' international perspectives. International perspectives involve the cultivation of empathy and an ability to view problems from multiple historical and cultural vantage points. As phenomena including environment, trade, information, and rights become more globally oriented, students must be able to understand the full range of human experience across national boundaries. Students who complete coursework to develop international perspectives are able to explain the relationships and interdependencies of countries, regions, and/or non-state actors. They are able to apply discipline-based approaches from fields including Anthropology, Communication, Economics, History, and Political Science to analyze international issues, theories, and debates. Students are able to explain the role that culture plays in constructing national, regional, and international identities, as well as able to evaluate the reciprocal influence of past and/or contemporary political, economic, social, and technological trends on global developments.

In the International Perspectives core area, students will be able to:

- 1) Global Context. Explain the relationships and interdependencies of countries, regions, and/or non-state actors in a global context.
- 2) *Methodological Approaches*. Apply discipline-based approaches to analyze international issues, theories, and debates.
- 3) Cultural Identities. Explore the role that culture plays in constructing national, regional, and international identities.
- 4) *Influential Trends*. Evaluate the influence of past and/or contemporary trends on global developments.

# **International Perspectives Assessment Rubric**

#### 1) Global Context

Students will be able to explain the relationships and interdependencies of countries, regions, and/or non-state actors ie a global context.

	Below Proficient	Proficient	Above Proficient
• Describe the	Describes	Specifically and	Explores multiple
relationships between	relationships in	accurately describes	interpretations of
countries, regions,	general or insufficient	relationships	relationships with
and/or non-state	ways		detail and nuance
actors		Effectively explains	
	Offers limited or	interdependencies in a	Illustrates global
<ul> <li>Explain the</li> </ul>	incorrect	global context	dimensions of
interdependencies of	interpretations of		interdependencies
country, region,	interdependencies, or		through sophisticated
and/or non-state	may examine		interpretations
actors in a global	interdependencies but		
context	not in global context		

#### 2) <u>Methodological Approaches</u>

Students will be able to apply discipline-based approaches to analyze international issues, theories, and debates.

	Below Proficient	Proficient	Above Proficient
• Demonstrate	Displays limited or	Demonstrates	Shows nuance in
knowledge of	incorrect knowledge	accurate knowledge	understanding of
disciplinary methods	of disciplinary	about major	disciplinary
(such as historical	approaches	disciplinary	approaches
document analysis,		approaches	
survey methods,	Applies discipline-		Applies discipline-
quantitative analytics,	based approaches	Applies discipline-	based approaches with
policy studies)	tools insufficiently or	based approaches	flexibility and
	inappropriately	adequately	discernment
Apply discipline-			
based approaches to			
analyze international			
issues, theories, and			
debates.			

## 3) Cultural Identities

Students will be able to explore the role that culture plays in constructing national, regional, and international identities.

	Below Proficient	Proficient	Above Proficient
<ul> <li>Explain the concepts of culture and identity</li> <li>Analyze the role that culture plays in</li> </ul>	Describes the concepts of culture and identify in vague or uninformed ways	Offers cogent definitions and interpretations of concepts of culture and identify	Explains culture and identity in ways that deepen and extend the definitions of these concepts
constructing national, regional, and international identities	Describes but does not analyze the relationship between culture and identity, or offers analyses that are ungrounded or misguided	Effectively analyzes the role of culture in constructing identities	Illustrates the role culture plays in shaping identities with specific examples and multiple perspectives

### 4) Influential Trends

Students will be able to evaluate the influence of past and/or contemporary trends on global developments.

	Below Proficient	Proficient	Above Proficient
<ul> <li>Identify influential</li> </ul>	Cannot identify	Clearly explains why	Identifies multiple
past and/or	influential trends, or	trends identified are	trends and
contemporary trends	offers superficial	influential	distinguishes key
	examples		differences among
<ul> <li>Evaluate the</li> </ul>		Accurately assesses	them
influence of trends on	Does not clearly	influences of trends	
global developments	connect trends to	on global	Compares and
	global developments	developments	contrasts various
			trends, evaluating
			each according to its
			influence on global
			development