Grant Information

Spring 2025 EURēCA! Grant Application Preview
Access Application Form Here

Application Due: Friday, February 7, 2025, 11:59 pm MT
Only complete applications will be considered for funding.

Purpose: The purpose of the EURēCA! Grant Program is to provide support for student-initiated, faculty-mentored research and creative inquiry.

EURēCA! grants of up to $500 can be requested to cover the cost of:
- project supplies
- student stipends
- travel associated with research or creative activities
- conference attendance (e.g., registration, travel)

Students may apply as individuals or as a team of up to three. Each student is eligible for $500 ($1,500 max). Teams should submit one application.

Eligibility: Students seeking EURēCA! support must meet the following criteria:
- CU Denver degree-seeking undergraduate
- Maintain at least part-time status (6 or more credits)

Application Components for Project-based Proposals:

- Unofficial Transcript [(View Instructions)](#)
- Additional Student Applicant Details and Transcripts (for team applications)
- Development Goals (One 250 word statement per team member)
- Project Description (750 words)
- Bibliography (3-5 cited sources)
- Project Timeline (specific dates)
- Budget Detail
- Faculty Mentor Letter of Support (upload to application)
- Confirmation of IACUC and/or COMIRB application (if applicable)

Application for Conference Attendance:

- Unofficial Transcript [(View Instructions)](#)
- Development Goals
- Conference Name
- Conference Location
- Conference Dates
- Title of Presentation (if presenting)
- Type of Presentation (if presenting)
- Project Timeline (specific dates)
- Budget Detail
- Faculty Mentor Letter of Support (uploaded to application)
- Additional Funding Sources (if applicable)

[Application examples here](#)
[Preview application form here](#)
Have additional questions? [Book an appointment](#) or email undergrad.research@ucdenver.edu.

Student Information

Section I: Student Information

Primary Student Information:

First Name

Last Name

CU Denver E-mail

Student ID #

Major

CU Denver Employee ID # (if N/A, put 0)

Primary Phone #

CU Denver GPA

Expected Graduation Date

Primary Unofficial CU Denver Transcript (upload here):

Primary Student Development Goals (250 words):

What are your professional and personal goals? How will this experience contribute to these goals? (Submit 1 goal statement per team member)

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Are you applying as part of a team?

◯ Yes, 1 additional member
◯ Yes, 2 additional members
◯ No

Student 2 Information:

First Name

Last Name

CU Denver E-mail

Student ID #

Major

CU Denver Employee ID # (if N/A, put 0)

Primary Phone #

CU Denver GPA

Expected Graduation Date

Student 2 Unofficial CU Denver Transcript (upload here):

Student 2 Development Goals:

[ ]

Student 3 Information:

First Name

[ ]

Last Name

[ ]

CU Denver E-mail

[ ]

Student ID #

[ ]

Major

[ ]

CU Denver Employee ID # (if N/A, put 0)

[ ]

Primary Phone #

[ ]

CU Denver GPA

[ ]

Expected Graduation Date

[   ]

Student 3 Unofficial CU Denver Transcript (upload here):

Student 3 Development Goals:

[   ]

Application

Section I: Project Information

Type of Funding Request

◯ Project Supplies
◯ Travel (travel associated with research or creative activities)
◯ Conference attendance (e.g., registration, travel)

○ [ ] Stipend (Explain)

○ [ ] Other (Explain)

Project Title

[   ]

Amount Requested ($500 per individual)

[▾]

Project Proposal (500-750 words) Prepare your proposal in a separate document, have your faculty mentor review, and then copy and paste your answers below. View example proposals here.

Objective (100-150 words): Describe the goal(s) of the project. What research question/hypothesis, problem statement, or concept will you investigate? *(e.g., The goal of this project is to create petroglyphs of all 13 of Colorado's endangered mammals using natural, Colorado-found materials on sandstone surfaces.)*
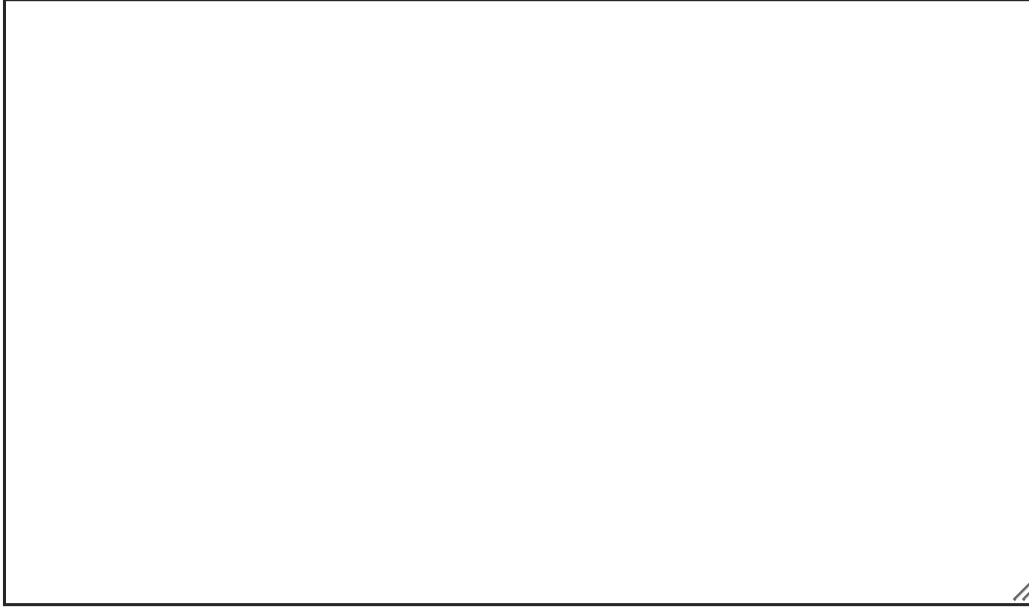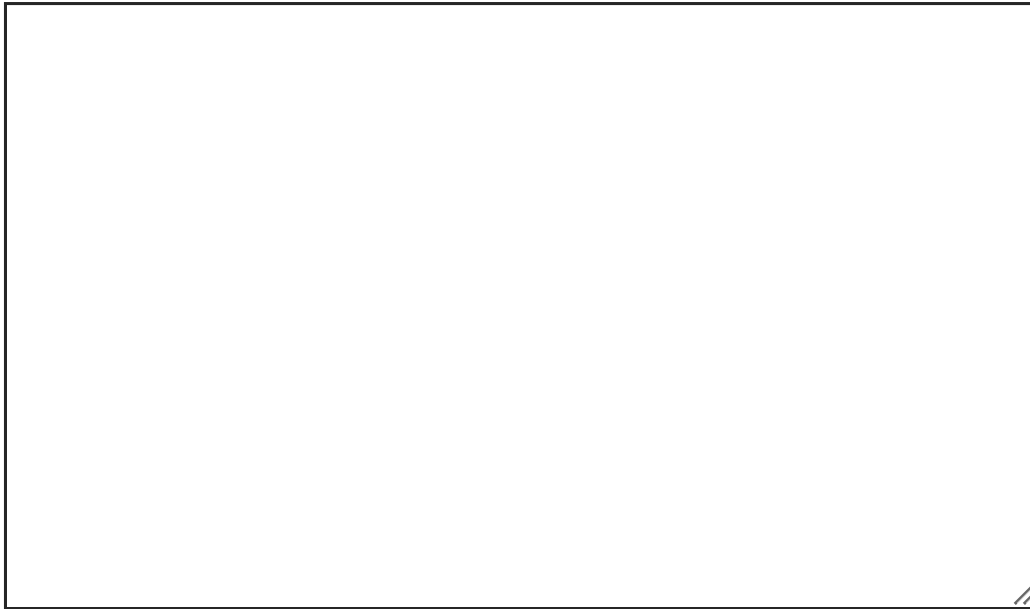
Significance (150-175 words): How does the work you propose relate to current scholarly literature in your field? Describe how your project will build on current knowledge and include in-text citations from bibliography. *(e.g., This project is part of an effort to revive practical effects in film. Bode (2018) has emphasized, an over-reliance on CGI in film removes audience members' desires to participate.)*
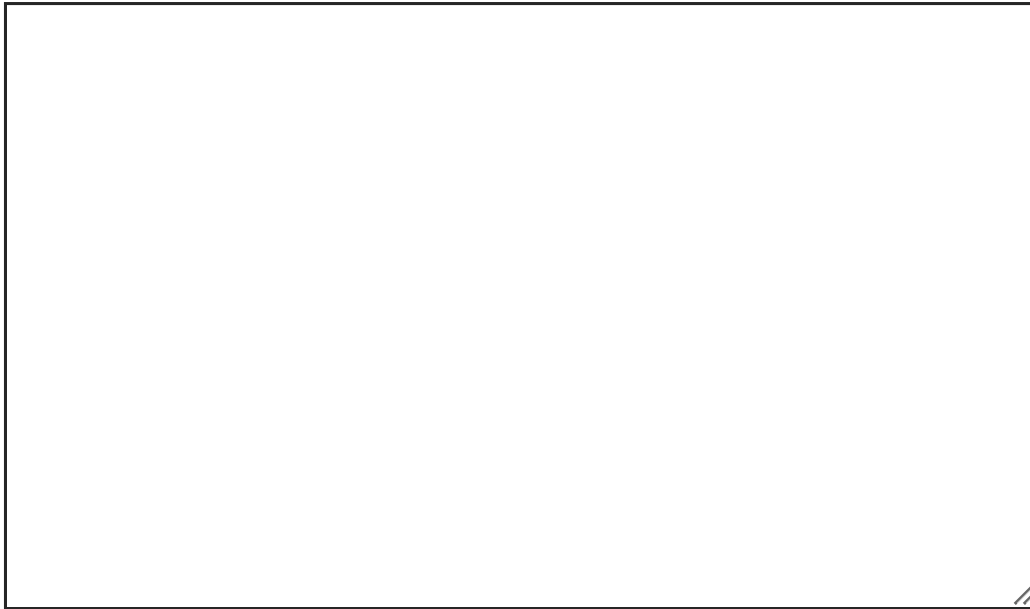
Method of Inquiry (100-150 words): Explain discipline-based methods or creative techniques you will use. Use language that allows non-experts to understand your approach. *(e.g., Utilizing a Head Mounted Display (HMD) and Virtual Reality (VR), participants will be immersed within a virtual floating structure to undergo seven distinct building motion tests.)*
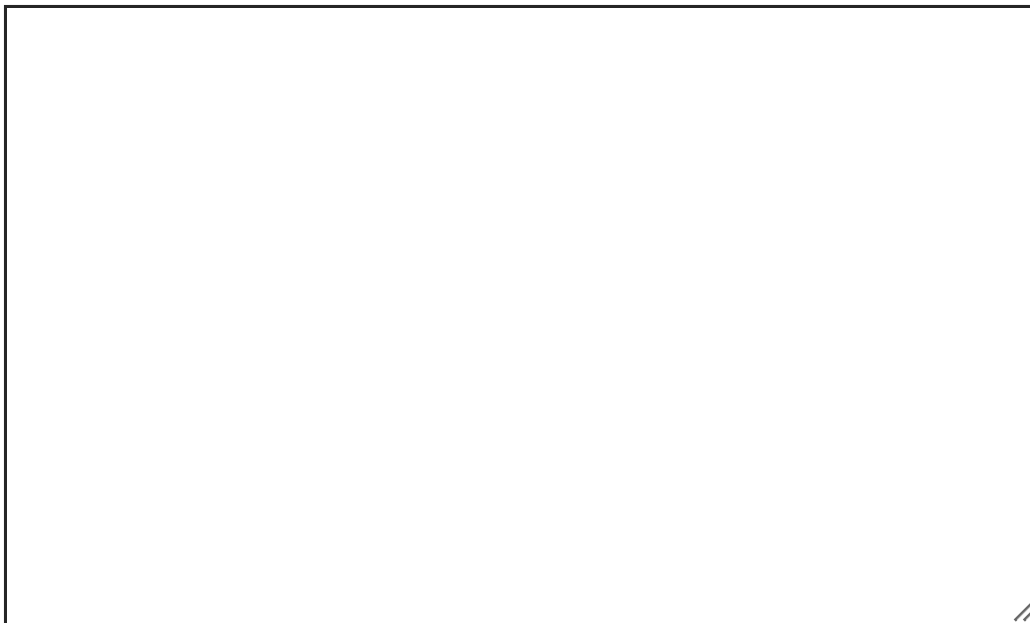
Analysis & Interpretation (100-150 words): Discuss how you will be able to analyze the data you gathered or reflect on how the outcomes of your project met your objectives. *(e.g., Based on the semi-structured interviews with black women/birthing individuals, I will code and analyze the data to identify common themes using an abductive analytical approach.)*

Bibliography

Provide a numbered bibliography of 3-5 **scholarly** references related to your project (peer-reviewed journal articles, books, etc.).

Auraria Library Resources: https://library.auraria.edu/
Auraria Library Tutorials: https://library.auraria.edu/library-tutorials

[ ]

Conference Travel Information

Conference or Workshop Name

[ ]

Event Dates

[ ]

Event Location

[ ]

Title of Presentation (if presenting)

[ ]

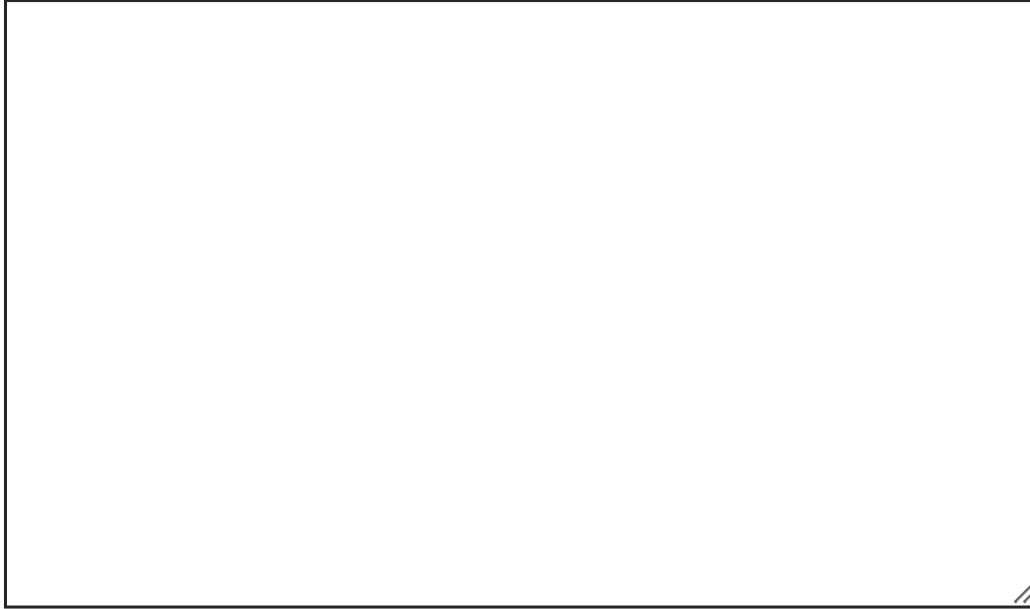Type of Presentation (poster, oral, or other - if presenting)

[ ]

Are you already registered for this event?

[ ]

Is there a deadline for registration (date you will need the funds)?

[ ]

Project Timeline

Provide a timeline with approximate dates of when project milestones will be reached. If you anticipate any conference attendance or presentations during the award period, please include these as well.

View Sample Timelines Here

Budget Detail

Specify how you will be spending the requested funds. View Sample Budgets Here

- If requesting supplies, include a price estimate and source website/company for that estimate.
- If requesting conference or travel funds, include a breakdown of costs associated with the event and who will be making purchases (student or faculty mentor/department).
- If requesting a stipend, include the number of hours you estimate working on this project.

[   ]

Are you receiving additional funding for this project or conference? If so, please list funding sources and amounts below. Include pending requests.

[   ]

In preparing your EURēCA! application, did you utilize any of the following CU Denver resources?

Check all that apply.

☐ The Writing Center (workshop, appointment, etc)
☐ The Auraria Library (workshop, meeting with Research Librarian, etc)
☐ Office of Undergraduate Research & Creative Activities (workshop, met with research advisor, etc)
☐ Faculty mentor previewed application (this is expected as part of submitting a successful and thorough application to the EURēCA! reviewing committee)
☐ None
☐ [   ] Other:

How did you learn about this grant opportunity?

○ Faculty Mentor
○ Class Presentation
○ Email
○ On-Campus Flyer

○ Fellow Student

○ [   ] Other, Please Describe

Faculty Mentor

Section III: Faculty Mentor and Letter of Support

Faculty Mentor Information:

Faculty Mentor First Name

Faculty Mentor Last Name

Faculty Mentor Title

Faculty Mentor CU Denver Email

Faculty Mentor Department

Faculty Mentor Recommendation

Obtain a letter of support from your faculty mentor and upload here. **Applications will not be considered complete without this letter of support.**

The letter could include the following:

- assessment of proposed research, creative, or scholarly activity
- description of how the activity contributes to student(s)'s professional development
- assessment of student(s)'s academic preparation
- clarification of role as mentor

Regulatory Bodies

Section IV: Regulatory Bodies

Undergraduate research, creative, or other scholarly activities that involve human subjects, animal care and/or areas of risk may need permission, waivers, and/or arrangements that comply with University of Colorado Denver policies established by the [Human Subjects Research Committee](#), the [Institutional Animal Care and Use Committee](#), and/or the [University of Colorado Office of Risk Management](#).

Faculty mentors are responsible for completing the appropriate forms and following the policies for the research requirements below. These should be completed as soon as possible, so students have ample time to complete their proposals.

Does your project involve human subjects or using data previously obtained from human subjects?

If you are unsure whether your project falls under COMIRB regulations, please work with your mentor.

○ Yes, COMIRB Approved
○ Yes, COMIRB in Process
○ No, COMIRB not involved
○ [   ] Other, please explain

Does your project involve gathering information from animal subjects?

○ Yes, IACUC Complete
○ Yes, IACUC in Process
○ No, IACUC not involved
○ [   ] Other, please explain

Does your project involve any of the following possible CU Denver Risk Management Issues?

- Use of non-university facilities (space, equipment)
- Minors (less than 18 years old)
- Non-university personnel
- Use of any hazardous radioactive/biological/chemical materials

○ [   ] Yes (Please describe)
○ No

If a student film proposal, indicate the required forms you completed or have in-process (May include Risk Assessment Form, Campus Film Permits, etc).

[textarea]

Award Terms

Section V: EURēCA! Award Terms

If your project is selected for funding, we will hold you to the following expectations. Type your full name for each statement that indicate you agree to honor their intent.

EXPENSES I will use awarded EURēCA! funds only for the expenses detailed in the original budget. I will contact the URCA Office via undergrad.research@ucdenver.edu to confirm purchases prior to end of academic year.

[text field]

MENTOR APROVAL/PARTICIPATON My mentor has read and reviewed this grant proposal and approves all aspects of the proposed research or creative activity. My mentor will support and mentor me through this project including regular meetings, budget

oversight, and adherence to university policies and procedures.

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EQUIPMENT/SUPPLIES I understand that all equipment and supplies purchased with EURēCA! funds become the property of the University of Colorado Denver. Items having a use beyond the grant project (e.g., video equipment, computer hardware, geologists' hammers, binoculars ,etc) must be returned to the department of the Faculty Mentor.

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NON-TRANSFERABLE FUNDING I understand that EURēCA! funds are not transferable and must be used prior to the end of the 2024/25 academic year.

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ENROLLMENT I will enroll for a minimum of 6 credit hours per semester during the time the proposed project is conducted. If I am graduating or entering a graduate program during the length of the EURēCA! award, I understand that I am no longer eligible to receive funding.

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ACKNOWLEDGEMENTS I will acknowledge financial support received from the CU Denver Office of Undergraduate Research & Creative Activities and the EURēCA! Program in any articles, presentations, exhibits, recitals, etc. that result from this funding.

[ ]

ENGAGEMENT WITH URCA I will book at least one advising appointment or attend at least one event with the Office of Undergraduate Research and Creative Activities during the 2024-2025 academic year.

[ ]

RaCAS I will present the results of the EURēCA!-funded project at the 2025 Research and Creative Activities Symposium (RaCAS), scheduled for Friday, April 25th, 2025, as a stipulation of EURēCA! grant funding. I understand that if I graduate early, I am still required to present at RaCAS.

[ ]

FINAL REPORT Upon completion of my EURēCA! project, I will submit a final report, outlining my project's goals, process, and accomplishments. I understand that if I graduate early, I am still required to complete this report.

Any additional questions or comments?

Are you ready to submit your application? If so, click the final arrow on lower right corner.